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# The Winonan

Winona State University

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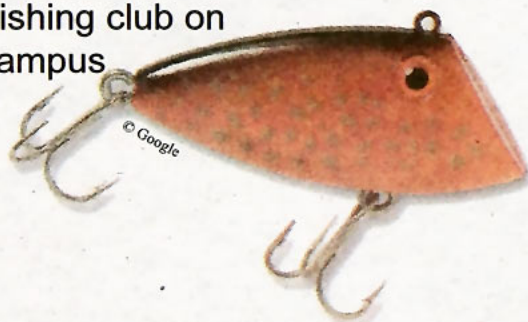
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## Inside:

### News

Fishing club on campus



### Arts

Quietdrive rocks Winona State



### Sports

Mens basketball is 4-in-1



## Men taking a stand

Group tries to prevent sexual and domestic violence



Joe Morse, founder of the group "Tough Guise" discusses the symptoms of relationship violence Nov. 18 in East Hall of Kryzsko Commons.

Rory O'Driscoll/Winonan

**Stefani Schmidt**  
Winonan

Sexual and domestic violence. It can influence how a person's life is developed.

One Winona community organization is attempting to bring these issues and their solutions to the Winona State University campus.

The organization is called Beyond Tough Guise and the

main man behind this project is community member Jim Morse who has worked for five years to help end violence caused by men.

Morse, Ben Mitchell, an intern for Beyond Tough Guise, and Xavier Wilson, the Hall Director for the Quad, were among the men that held a meeting on Nov. 18 in East Hall to discuss the beginning of a group on campus and what problems can occur with boys and men.

While this group has no name as of yet, their vision is to have a world without domestic or sexual violence and Winona State University is now one avenue that they are using to help create this vision.

According to Morse, there are male thoughts in our culture that people automatically assume to be true because they've been present in our minds throughout history.

See **VIOLENCE**, page 4



# M-pire opens its doors again

Brendan Moore  
Winonan

A new upscale Winona nightclub, M-pire, opened its doors for the first time as it celebrated its grand opening Nov. 24.

Owned by parent corporation Upscale Winona, M-pire nightclub has been said by club leaders to be the classiest addition to Winona's nightlife.

Opening the same night as the long awaited movie new Upscale Winona CEO Michael Majerowicz estimated that 250 people were in attendance for the clubs big.

"That was what I was expecting. We made enough to pay off what we needed to. I just haven't been going crazy with the publicizing," said Majerowicz.

Co-investor Eric Lehnem said he thought only about 100 people would show up.

Located in the Jefferson's event center, M-pire events for the foreseeable future will be held at this location.

The club has been decorated in graffiti.

"A breath of fresh air to the stale entertainment world. We offer an environment that provides you a sense of class and sophistication," states the Upscale Winona Web site.

Complete with couches



Nick Furlong/Winonan

Winona nightclub, M-pire, celebrated its grand opening Nov. 24 at Jefferson's event center.

for people to sit on, the professionally dressed employees and a candle lit bar does gives the club a notable sense of class.

"Its a lot nicer than I thought it would be. They did a nice job of setting everything up," said M-pire employee Lauren Wagner.

Although Majerowicz is satisfied with the atmosphere created in the club, he still wants to keep improving.

"I'd say I'm satisfied,

but there are definitely improvements we can make as we go along," said Majerowicz.

In addition the opening

**See MPIRE, page 4**

## Winona county holds first flu vaccination

Alyssa Homan  
Winonan

Winona Health Clinic was officially deemed the H1N1 headquarters of Winona, and just two weeks ago Monday Nov. 16, it also held its first two H1N1 vaccination clinics for at-risk individuals.

The Minnesota Department of Health decided the specific criteria for people who were able to receive the flu vaccinations during the initial clinic, which included pregnant women, people who live or care for infants under the age

of 6 months, children aged 6 months through 4 years, children and adolescents aged 5 to 18 years who have medical conditions that put them at higher risk for influenza-related complications, and healthcare and emergency medical services personnel who have direct contact with patients or infectious material.

During the second vaccination clinic held on Nov. 19, there was an addition group of people added to the criteria which allowed all children aged 6 months to 9 years receive the vaccination.

"More than 900 people total received vaccinations at Winona Health during the H1N1 vaccination clinics on Nov. 16, and Nov. 19. No one was turned away who met the criteria. There was plenty of supplies for those who met the criteria," said Karen Sibenaller, Winona Health spokeswoman.

Although there doesn't seem to be a shortage of vaccinations, Sibenaller also noted that it has not been established when there are going to be more clinics targeted toward more at-risk patients, or clinics available to college students and the

general public.

"The state determines when the vaccination criteria expand to various age groups and the general public, and the criteria can be changed by the state at any time with little or no notice, so additional details will be determined then."

Regardless of whether there are more clinics in the future, Sibenaller explained the two clinics they did provide were efficient and ran smoothly thanks to staff at the Winona Health, as well as many volunteers from the community.

"Winona Health staff

carefully organized and planned how the vaccination clinic would run in order to maintain proper procedures, ensure safety, and minimize wait times."

"Based on the feedback we received during the clinics, people were happy with how the process flowed and how quickly they were able to complete a very brief form and receive vaccine."

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# New club offered for fishing lovers

**Amanda Rehrauer**  
Winonan

Winona State University students Erich Pustol and Zachary Cassill want you to know that when it comes to fishing club, there's more to get hooked on than just fish.

Cassill, who fishes professionally, is teaming up with Pustol to create what they hope to be a WSU-sponsored club. They said that the club is still in the planning stages, but they have high hopes for the future.

Pustol said the club will have two parts. The first part will be "a great opportunity to fish with your peers and get out and enjoy the outdoors."

He said interested members of all grades and skill levels are welcome to join.

"I don't know how many people are going to end up doing it, but if we get a lot, some of them might not even know how to fish... we'd show them how to use all of the equipment," Pustol said.

Cassill said he expects to lure in fishers of all species as well. "This club is not species specific... Erich is a big Musky fisherman, but we're going to

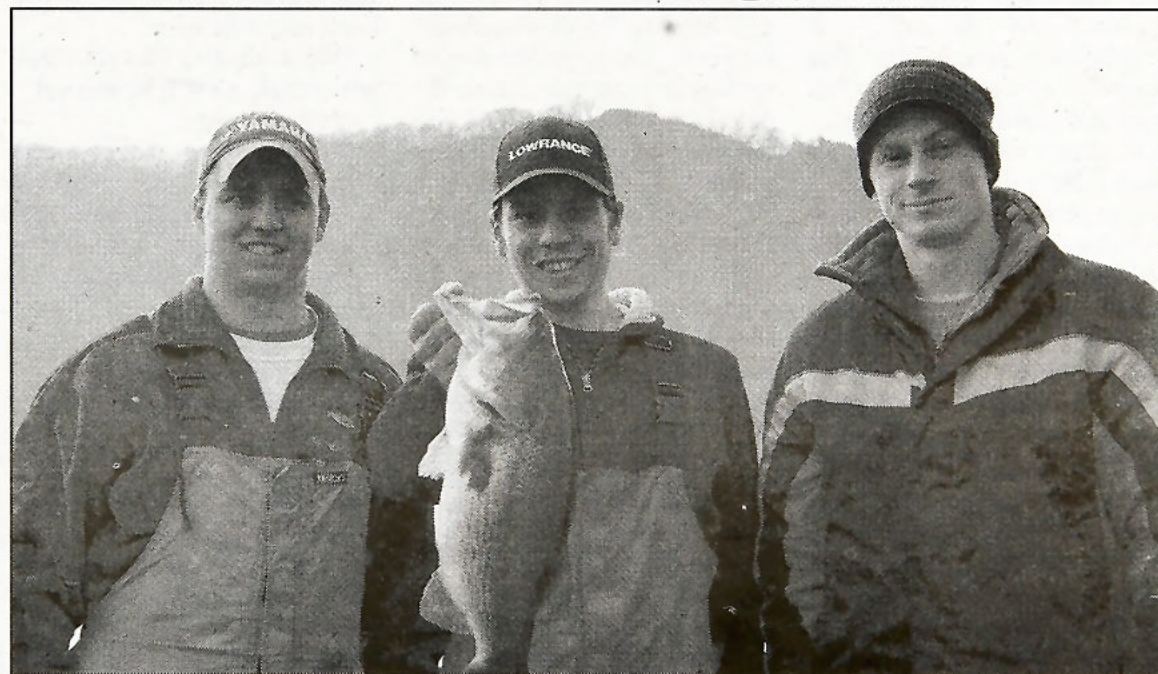
have trout fishermen and carp fishermen too."

He said he hopes to take trips to many locations around Minnesota and Wisconsin, and where the club travels to depends on what they're fishing for.

"If you want to catch big large mouth bass, you fish Lake Winona. If you want to catch big small mouth, you fish the Mississippi. If you want to catch Trout, you fish the upper branches of the river," he said.

The fishing won't be limited to warm weather, however. Both founders say they look forward to fishing during the winter as well. Pustol said, "Ice fishing is one of my big passions." Cassill added that he hopes to get a group of people together to spend a weekend in a cabin in northern Minnesota to ice fish, ideally in January.

Cassill said the second part to the club involves fishing tournaments. He describes the FLW Outdoors tournament, named after Ranger Boats founder Forrest L. Woods, as the "Major League Baseball of Fishing." He said that college students both locally and nationally participate in the tournaments and receive



Jake Rajewsky/Winonan  
**Cade Laudenburg, left, Zac Cassill, center, and Erich Pustol show off their five and a half pound large mouth bass Nov. 22 in Winona.**

rankings. Pustol says there is a possibility of winning up to \$10,000 in the tournaments, which could be split up between scholarship money and club funding.

Cassill said there may be a tournament in La Crosse in May of 2010 and that they hope to run Wednesday night tournaments on Lake Winona.

He said he hopes to sign up for the tournaments as soon as possible, depending on how much interest is shown. But he said he remains confident in the turn out.

"We're just getting things together but we've had a tremendous amount of interest. It looks like when we have our first meeting we'll have quite a

few people."

Pustol and Cassill said they hope to have the constitution approved in time for next semester.

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# Play brings attention to sexual violence



Rory O'Driscoll/Winonan  
**Winona State University students perform "Until Someone Wakes Up" on Nov. 17 in Somsen Auditorium. The play discussed topics such as sexual assault and rape.**

**Jenn Holt**  
Winonan

Winona State University's Counseling Center, Winona State Security, the Women and Gender Studies program and the Wenonah Players presented the play "Until Someone Wakes Up," a play focused on sexual violence and rape and the emotional toll it takes on victims.

Pat Ferden, chairwoman and professor at the counseling center deals with 99 percent of the sexual assault counseling at Winona State.

"We are the only place

on campus that is totally confidential," said Ferden. "We're not mandate reporters, so it gives a further sense of comfort to our students as we help them take back control of their lives."

The play spanned a variety of scenes acted out in both monologue and sketch forms that intended to send students and community members message.

Tamara Berg, associate professor in the Women's and Gender Studies department, said that she hopes the play gave people confidence to feel empowered to report sexual

assault.

"People don't want to see themselves as victims," said Berg, who initiated the play along with director Eileen Moeller and actress Sarah Anderson.

"We live in a victim blaming society, and the play reinforced that no one asks to be a victim of sexual assault."

Director of Security Don Walski said that so far in 2009, there have been no reported rapes or sexual assaults.

"We had one reported in 2008, five in 2007, and one in

See **PLAY**, page 6  
**News•3**



## MPIRE

Continued from page 2

night featured music played by renowned Chicago DJ Jesse Seely. According to Majerowicz, DJs for the club are selected from those he has seen and heard at other clubs.

"I have a collection of cards from DJs," said Majerowicz. "I like to pick the most top quality DJs that know how to work the crowd and get people dancing."

Although the location is a temporary solution, the opening of the M-pire nightclub has been two years in the making.

Originally the club was to open in September so it could be up and running by homecoming. However, due to problems with signing a lease agreement, the date had pushed back and was not updated on Facebook until recently.

"Tonight's a huge step forward. People are gonna come and see that it's not just a highschool dance in here," said M-pire security employee Josh Brandon.

In the future, Majerowicz

wants to find a location that would allow them to host event three nights in a row.

"We'd want to choose dates when students will be around," said Majerowicz.

More events have been planned for Dec. 3 and 4, featuring Milwaukee's DJ Richie Rich and B96's Beastmaster Big Reece.

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## VIOLENCE

Continued from page 1

A couple of those thoughts are boys always being better than girls and women being treated as objects instead of human beings.

Morse thinks these cultural "norms," as he puts it, give off other harmful thoughts such as violence being acceptable and one person having "power" over another individual.

This is especially an issue for college campuses everywhere because, as Morse mentions, "everyone on this campus knows someone who has been abused," because "21 to 30 percent of college women report violence from their dating partner."

Ben Mitchell is another

individual that is devoted to this topic as an intern for Beyond Tough Guise and a Winona State Alum. He plans to "come together [with Winona State University] to end sexual and domestic violence [by] playing out the same values that Beyond Tough Guise has right here on campus".

Mitchell is not the only person within the Winona State community to help band together on this issue.

Xavier Wilson, hall director of the Quad, is also an important figure in the fight against male violence in our society. He believes that it is necessary "on campus to teach men how to treat women."

In Wilson's eyes, these meetings are a "time when we as men can come together to talk about these issues." He also mentioned that he talked with his male RAs in the Quad about these issues and told them that he would keep in contact with them about these topics.

In the future, this group plans to pick a name to call themselves, find a faculty advisor, and find ways they can start dealing with gender norms and issues here on campus.

Contact Stefani at  
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# Two WSU professors use Gettysburg as learning tool

**Caitlin Johnson**  
Winonan

Two Winona State University professors presented "GigaPan, Google Earth, and Geomorphology at the Gettysburg Battlefield: Creating Virtual Field Experiences for Undergraduate Students" at the 2009 Annual Meeting of the Geological Society of America Oct. 18 through 21 in Portland, Oregon.

Candace Kairies-Beatty and William Beatty created the project for the Advanced Geomorphology class at WSU. Geomorphology is the study of landscapes.

Kairies-Beatty said she and Beatty went to the Gettysburg

battlefield and used the gigapan camera system to take pictures of the area. They also brought rock samples back for the students to look at.

She said Beatty and herself were at a conference in Pittsburg in May. While there, they attended a workshop that highlighted the GigaPan system. The GigaPan system is a computer system which can be attached to a camera. A person programs the systems and tells the computer how many pictures to take. Then the program combines the pictures into a panorama.

"We picked Gettysburg because it was there," Kairies-Beatty said. "We were already in Pennsylvania and Gettysburg

was only a day's drive from us."

Beatty said the two of them wished to create a fieldwork experience within the classroom for their students.

"You can't just pick up an entire class and fly them somewhere for field experience," Beatty said. "The GigaPan systems lets us bring the field work into the classroom."

Beatty said the idea of the GigaPan was for the students to study the images and see how the landscape of the battlefield influenced the battle that took place. He said one of the main factors was the two types of rocks that were located on the battlefield.

"There was sedimentary rock and igneous," Beatty said.

He said igneous rock is a volcanic rock and is very hard.

"The volcanic rock formed the high ground at Gettysburg," Beatty said. "The Union soldiers held with and it gave them a tactical advantage."

Beatty said the Union soldiers also experienced a disadvantage by being on volcanic rock. He said the rock was very hard and the soldiers could not dig trenches to protect themselves. This led to high casualties.

He said the students were able to look at the photographs through the GigaPan system and the rock samples and come to these types of conclusions. The students also had to

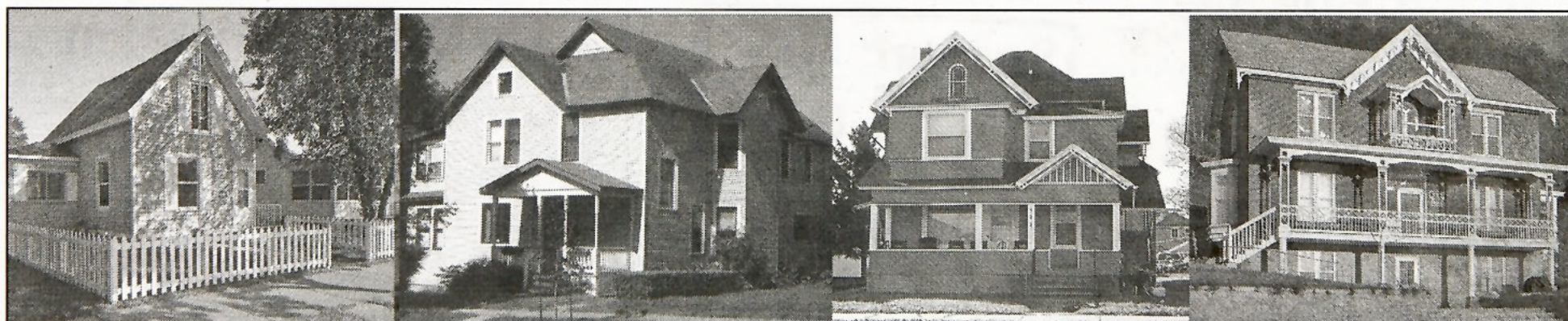
produce field maps.

Kairies-Beatty said the lab was well received by the students who participated. She said some students said it was unlike anything they had ever seen before.

"It ad the advantage of allowing you to explore places you can't actually go to," Beatty said.

"We plan to expand the project and add other virtual experiences," Kairies-Beatty said.

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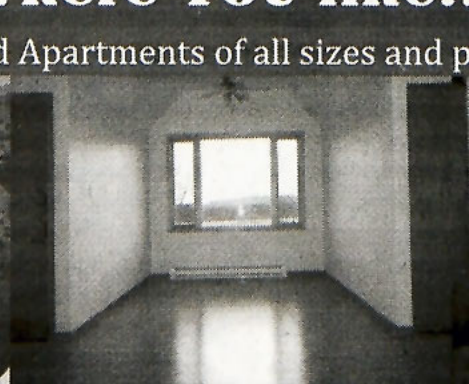
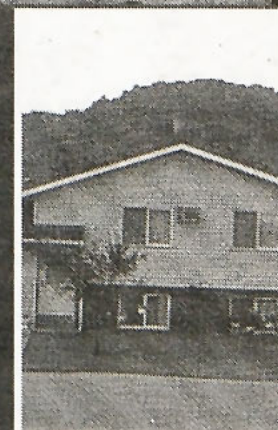
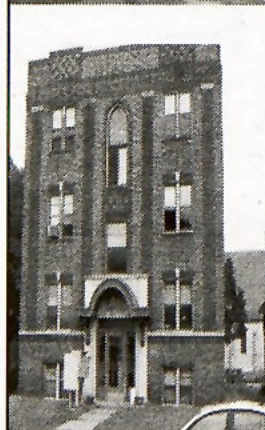


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# PLAY

Continued from page 3

2006," said Walski.

These numbers, however, do not reflect the overall number of sexual assault that happens to Winona State students.

"A good averaged number would be 10 to 12 people a year," said Ferden.

"The counseling center and security will always have different number because not all victims report their crimes," said Ferden. "I even had a student come in and discuss an incident that happened last weekend, but securities number will remain at zero so far for the year."

According to statistics, one in four women will be sexually

assaulted in their college careers, yet in the past two years, only two incidences have been reported at Winona State.

"I feel the University does a good job investing in these situations," said Ferden. "It's not something that security or any other department on campus takes lightly."

Ferden said that rape and sexual assault are not predictable and while a large percentage of rape is related to alcohol, the act can happen whenever, so it would not be accurate to say rape and sexual assault only happens at parties.

"As a community, Winona State does not tolerate sexual

violence," said Berg.

Berg hopes create a peer based support phone line at Winona State, where trained advocates would be on call twenty four hours-a-day.

"The University of Minnesota has a support line available, much like the one I think should be implemented at Winona State," said Berg. "Studies have shown that peer education and advocates is more effective when it comes to victims discussing their experiences."

Over the past five years, 24.7 percent of National Counseling Center Directors, such as Pat Ferden, felt they have seen

an increase in sexual assault concerns.

"This number is tricky," said Ferden. "The number of sexual assaults in increasing, which may look bad, but this also means that more people are comfortable reporting the crime, which is a good thing."

In her directors note, Moeller said, "On a personal note, I know far too many women who have been damaged because of carelessness and cruelty of sexual violence."

The play, which used to be done annually, captivated audiences both nights the play was shown, and hopefully reached the mind, ears, and

hearts of people to become advocated against sexual assault in Winona State's community

Any student-victim of sexual assault can visit the counseling center where counselors will work with people to discuss options while not exerting pressure on any particular option. Appointment scheduling is available, as are walk-ins from 8:30 a.m. to 3:30 p.m.

Contact Jenn at [AREhrauer06@winona.edu](mailto:AREhrauer06@winona.edu)





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## CORRECTION

In the article titled "Troubles with Setting up Travel Studies," in the Nov. 18 edition of the Winonan, the following information warrants a correction:

The delay was not due to the travel study department nor the travel study committee — the delay was due to the legal department to which the contract included in the proposal was sent for

review.

The quote "legislation can accept or reject it" was never said.

Killion did not travel to Argentina solely on her own budget. A portion of her expenses was paid through the travel-study program as exploratory funding.

**Jack and Jill went  
up the hill to fetch  
a pail of water.  
Jack fell down  
and broke his  
crown...  
and Jill moved on  
and forgot about  
Jack. She applied  
at the Winonan  
and became a  
news reporter.**



# What's Happening Around Winona State...

Wednesday	Thursday	Friday
<p><b>Senior Art Show Reception</b></p> <p>Time: 6 to 7 p.m. Date: Dec. 2 Place: Watkins Hall Lobby Contact: Kathleen Peterson KPeterson@winona.edu</p> <p><b>CLASP: Cold Weather Gardening and Chickens</b></p> <p>Time: 7 p.m. Date: Dec. 2 Place: Stark Hall Auditorium Contact: James Armstrong JArmstrong@winona.edu</p>	<p><b>Giving Tree</b></p> <p>Time: All Day Date: Dec. 3 Place: Kryzsko Commons Student Union Contact: Mariya Ilcheva Mlilcheva7438@winona.edu</p> <p><b>Senior Art Show Reception</b></p> <p>Time: 6 to 7 p.m. Date: Dec. 3 Place: Watkins Hall Lobby Contact: Kathleen Peterson KPeterson@winona.edu</p>	<p><b>Jazz Ensemble Holiday Dance</b></p> <p>Time: 7:30 p.m. Date: Dec. 4 Place: Westfield Golf Club Contact: Rich MacDonald RMacDonald@winona.edu</p> <p><b>Giving Tree</b></p> <p>Time: All Day Date: Dec. 4 Place: Kryzsko Commons Student Union Contact: Mariya Ilcheva Mlilcheva7438@winona.edu</p>
Saturday	Monday	Tuesday
<p><b>"Messiah" Sing-In</b></p> <p>Time: 7 p.m. Date: Dec. 5 Place: Somsen Hall Auditorium Contact: Harry Mechell HMechell@winona.edu</p>	<p><b>Fall 2009 Final Examinations</b></p> <p>Time: All Day Date: Dec. 7 Contact: Andrea L. Mikkelsen AMikkelsen@winona.edu</p> <p>To view the final exam schedule visit:</p> <p><a href="http://www.winona.edu/registrar/final_examination_schedules.htm">http://www.winona.edu/registrar/final_examination_schedules.htm</a></p>	<p><b>Fall 2009 Final Examinations</b></p> <p>Time: All Day Date: Dec. 7 Contact: Andrea L. Mikkelsen AMikkelsen@winona.edu</p> <p>To view the final exam schedule visit:</p> <p><a href="http://www.winona.edu/registrar/final_examination_schedules.htm">http://www.winona.edu/registrar/final_examination_schedules.htm</a></p>
Sunday		
<p><b>9th Annual "Holiday Concert for the Hungry"</b></p> <p>Time: 2 p.m. Date: Dec. 6 Place: Performing Arts Center Contact: Paul Vance PVance@winona.edu</p>		



# Drama that makes you reconsider your world

**Brian Sanders**  
Winonan

Good drama is supposed to get a response. At the very least, it should elicit emotion of some sort; at best, viewers consider the world and our place in it. I've had the pleasure of watching a couple dramas here over the past month or so directed by two dear friends.

First, I saw "Orange Flower Water", written by Craig Wright and directed here at WSU by the illustrious Carrie Mitchell. The play was about two married couples with one wife cheating with the other's husband. The two-timers believed that they were truly in love but had difficulty reconciling that with their marriages and children.

The play was filled with dialogue that was successful

at evoking emotion and often causing the viewer to feel uncomfortable. The actors were required to play parts that delved into the most intimate human emotions, which is where I was impressed. Watching my friends act out such love, hurt, confusion, and anger was quite moving.

Mandy Brynildson said the most difficult part of the play was "going from scene to scene. Even though it was just a one-act, just acquiring the emotions required to make the scene believable" was a challenge, as each scene represented a "new point in time." This was true of the viewer as well.

The other play was "Until Someone Wakes Up," directed by the prolific genius Eileen Moeller. "Until Someone Wakes Up" was not a dramatic

play so much as a series of sketches linked by one theme: sex. The vast majority of the sketches dealt with the subject of rape; the others typically involved sexual insecurity or society's determined gender roles.

Unlike a cohesive play, a series of sketches lends itself to be judged as the sum of its parts rather than one body. As such, it is unlikely that a viewer will fully appreciate every individual skit. For me, there were some skits that did not resonate as much as others, but there were others that had me on the verge of tears! Yikes!

What "Until Someone Wakes Up" did was really put you in the minds of those involved in rape situations. While I constantly stress how important empathy is, I've personally

always detached myself from rape. I hear it as a statistic and recognize it as something that is horrible in our society. In fact, I often use the word to describe our violence toward the nonhuman world, or use rape as an example to illustrate the coercive mentality of the dominant culture. Still, real human rape has always seemed "out there" to me, as neither a rapist nor a rape counselor. This play helped get me thinking about it in a very real way.

The most powerful scene, to me, was a series of statements by different performers. They would say, "It's not rape if..." and then list a number of reasons someone is apt to give as to why a situation is not rape. By the time the lengthy series of comments is over, statements such as "It's not rape if..."

"you went to his place" or "you had anything to drink" or "he wore a condom" or "you were friends" were really powerful. There are so many potential justifications for going beyond the sexual limits that someone has set, but none of them are really valid.

Both "Orange Flower Water" and "Until Someone Wakes Up" were great ways to spend my time. "Orange Flower Water" had me consider the nature of relationships and how fragile emotions can be, while "Until Someone Wakes Up" brought to my attention just how pervasive rape really is. Both made me consider how I should live my life in light of those truths.

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# My mother: Maternal Magic 8 Ball, RN, and best friend

**Katie Boone**  
Winonan

After spending a few days at home for Thanksgiving, I came to realize something. My mother is one of my best friends. She has been for a long time.

We haven't always agreed. There were a few years where we didn't get along and barely agreed on anything. Those days have passed, and things have changed.

I wish every young woman could have a role model like my mom. She's a strong, loving, hard-working woman, and I am a firm believer that she can do anything she puts her mind to. When my mother does something, she does it to the best of her ability and then some; nothing is ever half-done.

Growing up, I thought my mom was Wonder Woman. She seemed invincible, untouchable, and I thought she could read my mind. I thought

she was the most beautiful woman in the world. When she and my dad would go out, she looked so very glamorous, and she smelled so good.

Elizabeth Taylor's "Passion" is her perfume of choice, and anytime I get even the slightest whiff of it, I get taken back to my childhood. Sitting on a chair, watching my mom doing her makeup, I secretly wished that when I was a woman, I could be half as beautiful as she is.

We have a few things we don't agree on completely. Her love of sappy made-for-TV movies annoys me, and she doesn't like the music I listen to. She has a love of white, lacy curtains and flowered wallpaper. This combination causes my gag reflex to act up. I prefer bold colors and clean lines; flowers aren't for me.

She also loves to garden; I can't stand being outdoors. She's happiest when planting something; I can't stand getting my hands dirty. I try to keep

her company in her garden, but there are bugs out there. If she could find a way to garden indoors and I could wear gloves, we would have a hobby to do together.

The house my parents live in is beyond beautiful. It wasn't always that way. When we moved in back in 1992, the place was a dump. It had been a rental for decades, and no one had given it the love it deserves.

Seventeen years later, no one would recognize the place. My mom and dad have remodeled the entire house, and mostly by themselves. There aren't too many women who would remodel their own house, one piece of sheetrock at a time. She looks just as lovely swinging a hammer as she does putting on perfume.

Don't let my description of her beauty take away from her intelligence. She's probably the smartest person I know. She's a registered nurse, and takes care of every single one of her patients as if he or she were

her child. Her compassion is mind-boggling; it's one of the things I wish I got from her.

I would make a terrible nurse. Not only am I a bit of a hypochondriac, I have no patience for people complaining. I do plenty of it myself, but I couldn't deal with hearing it all day. She loves animals as much as she does people, and when she isn't stroking the hand of someone who needs it, she's rescuing the orphaned baby bird she found in the yard.

My dad considers himself the funny one in our family, but mom has been known to crack a joke that will make you need to change your pants. She has quite the wicked sense of humor, and it shines brightly when she gives it a chance. When she wants to be, she can be the funniest person in the room. It just takes her a few minutes to warm up.

Any time I need something, mom is there. Her specialty is the hug. There is something

about hugging your own mom... it's so... so... soothing. It could be the worst day of my life, and a hug from my mom makes it all go away. You can feel the love and empathy in a mother's hug, and if chemists could find a way to make a synthetic version of it, I would be the first investor.

Any crisis I have, she seems to have a solution. Big, small, she has the answer I need, worded in the way I need to hear it. It may come from experience, or it may just be that my mom is like a maternal Magic 8 Ball.

So many young women lack a positive role model; I wish I could share my mom with them. Spend ten minutes with her, and you realize that she is such a real, sincere person. She won't lie to you, she won't be fake, she's just herself. Yes, she's a little shy, but she's sincere, and that's rare.

Contact Katie at  
KLBoone6555@winona.edu



# LETTERS TO THE EDITOR, ETC.

## The importance of music education

Recently, a classmate of mine and myself, Music Education students at Winona State University, did a survey of local high school music students. We were curious to see how important – if at all – music was to them, and how it had affected their lives.

We did this with two goals in mind – as future educators, we want to know what it is students enjoy about music, so we can focus our energies in these areas, and make students' experiences in music as rewarding as possible. Also, we wanted to make the public aware of how important music is to students, and how important it is to keep it as a part of their education in the schools.

Most importantly, every student surveyed had positive experiences in music. None of the students had missed out on a chance to connect with other students, improve their education, or simply make

great music.

If nothing else, this is evidence that music deserves a place in the schools, and a place in the community. If it weren't for music, some of the students would not have a place in which they feel they belong, a way to represent the Winona schools and community, or an outlet for their emotions. No other school program is able to achieve these while still being so enjoyable.

We hope this information lets people know how important music is to us, and to the students we will one day be teaching. It must remain a part of their education to keep having such a positive effect on them.

*Matt Saxman and Katie Kruger*

## Student Senate grateful for flu kit assistance

The WSU Student Senate would like to thank Health Services, Chartwells, HyVee,

and the WSU Bookstore for their very generous donations to the flu kits that were provided to students earlier this month.

Student Senate created 400 flu kits to help students stay healthy this flu season, all of which were gone within a few days. We are currently out of flu kits, but if students would like to see more created, we will look into creating more.

Just contact us at (507) 457-5316 or stop by our Senate office and we will gladly accommodate your needs.

*Jack Linehan, Chair of Student Services, and Chris Brignull, Chair of Community Affairs*

## Can Senate document their efforts now?

After reading articles in the Nov. 18 issue of the Winonan about Student Senate's fiscal unaccountability, I noticed glaring similarities between it and its nemesis, MNSCU.

Both organizations are black

holes of student and taxpayer money. I might expect Student Senate to have numbers and documentation by now to defend themselves against the articles, but I won't hold my breath.

*Andy Harnilton*

## A note about Letters to the Editor

*We invite all letter submissions but will print at our discretion. Please submit letters to:*

*Winonan  
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Winona, MN 55987*

*or via e-mail to  
winonan@winona.edu.*

*If sent via e-mail, please put  
LETTER TO THE EDITOR  
in the subject line.*

*All letters must be signed,  
either by hand or digitally.*

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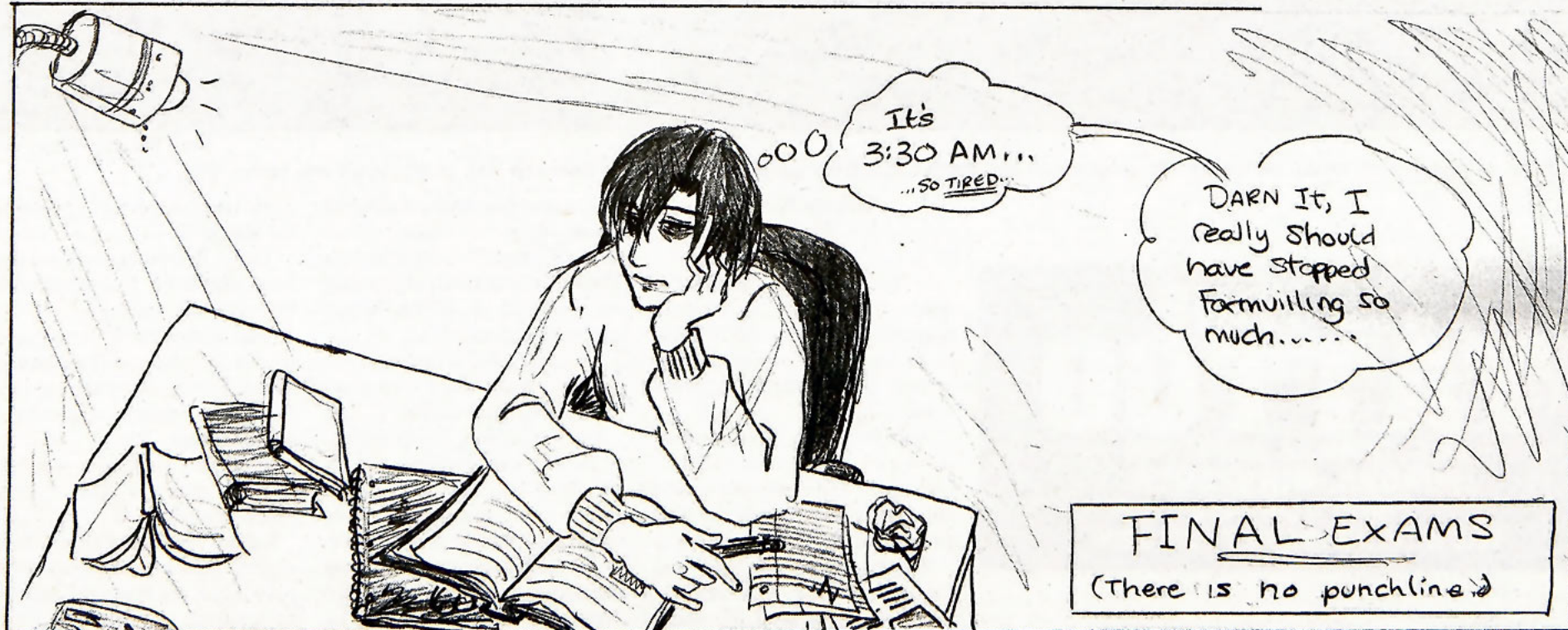
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# Quietdrive returns to Winona to play full concert



Nick Furlong/Winonan

Fans form an impromptu mosh pit as the Minneapolis-based band Quietdrive performs Nov. 20 in Somsen Hall at Winona State University.

**Gabby Keegan**  
Winonan

In the moments before the doors to Somsen Auditorium opened at 9 p.m. on Friday, Nov. 20, sounds of a chattering crowd could clearly be heard inside.

The University Programming Activities Committee (UPAC) brought Minneapolis band Quietdrive to campus for this year's traditional fall concert.

Winona State alumnus and former Winona Idol winner, Dan Glenn, opened the show with the help of current student Tim Johnson.

The two played a handful of cover songs (including "Part of Your World" from Disney's *The Little Mermaid*) along with one original by Glenn before introducing Quietdrive.

"A three dollar concert on campus, you can't complain about that," said Glenn.

Emily Carlson, the president of UPAC, said that around 350 people were counted in the crowd, but she thinks there were closer to 400 people there.

She also said that this year seemed bring a bigger crowd than last year's acoustic set by Quietdrive.

Carlson added that more

could have been done to promote the concert.

Only four members of the band could be found an hour before going on stage.

Matt Kirby, the fifth member, who is also the band's manager, showed up to play guitar moments before Quietdrive went onstage.

The band members were all relaxed and amicable before beginning their set.

Kevin Truckenmiller, lead singer, said he was excited to play a full set this year instead of acoustic.

**See CONCERT, page 13**

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# Mr. Maestro .....

## Corrigan saddened by what passes for popular music these days

Jordan Corrigan  
Winonan

Ugh. I was going to attempt to write a review this week, but after scouring the release calendar, I could find absolutely nothing worth spilling any ink over.

However, I did begin to lament the state of music in general, and decided to review the music industry as a whole.

You suck.

There. That's out of the way, I can tell you all about the dreck that populates the airwaves.

This is partially because I am now sans ipod and thought that I might attempt to fill the void on my drive back from the Twin Cities by turning on the

radio, something I had not done in years.

It was a poor choice. I was immediately bombarded by all sorts of professional assbattery, propped up by enough studio trickery to make T-Pain blush. Since when did off key warbling become music, and why isn't Bjork getting in on this?

I'll start with the worst genre: Rap.

A few years back Chris Rock pointed out that when it first became popular, you could defend rap on an intellectual level.

Instead of rehashing his entire argument, I'll just say this: If your entire career revolves around you rapping about all

the stuff you have, please kill yourself.

If you continue to rap about your hard knock life well past the point that it's believable, please, lock yourself into a portable toilet and set it on fire.

The first eight times you retired should have been enough. And the misogyny...

But rap is not the only offender here.

Pop music, which gave us the Beatles and hell, every other band in the 1960's, has been in steep decline since an overweight pedophile decided to get groups of nubile young boys together in the late 90s.

While we've moved past the scourge of the boy band as a nation, terrible pop music continues to get designed by committee, mass produced, and shoveled on to the airwaves.

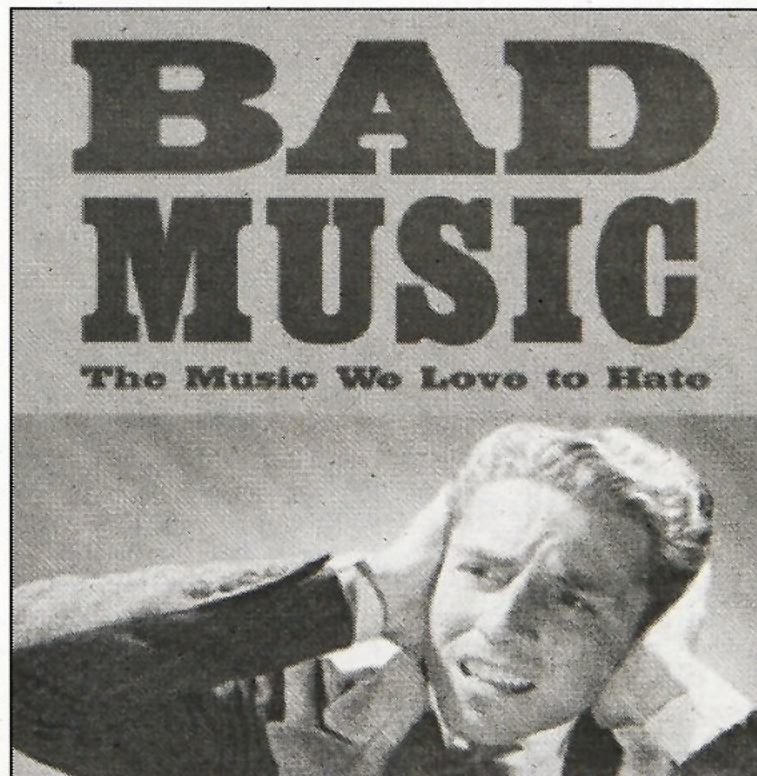
Since there are entirely too many offenders in this category, I'll name the most insipid – "artists" attempting to use homosexuality as something edgy.

Adam Lambert and Katy Perry come to mind, Mr. Lambert because he's created quite the stir in middle America with his no-talent-hackery.

Ooh, he kissed a man! And he's a man! GET THE BIBLES!

Unfortunately, such controversy sells records, because the general public is about as intelligent as a newt that's been beaten round the head with a tack hammer.

Ms. Perry's tantalizing foray into the forbidden follows a similar track – She KISSED A GIRL!



©Google

No decent music offered itself for reviewing this week, so instead we offer an overview of what's wrong with today's musical fads.

And....gasp! She...liked it? How risqué! How daring!

How...many times has this been done already?

Melissa Etheridge and many like her mined the same subject matter a million times better, and while Perry can sing, you'll never actually hear any of those tracks on the radio.

Unfortunately, popular opinion being what it is, it seems as though there will always be a wealth of absolutely terrible music.

Seriously, I would rather be raped in the ears by a biker

wearing a sandpaper condom than listen to the latest Beyonce disaster or whatever passes for country these days.

Amazingly, there is quality music out there. Bon Iver, Nine Black Alps, Arctic Monkeys, Antlers, Amanda Palmer, Greta Salpeter, and As Tall As Lions are all excellent bands that deserve a listen or two.

So, if you must listen to the radio and support these talentless hacks, support good bands while you're at it.

Contact Jordan at  
JMCorrig6623@winona.edu

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# 'The Road' is depressing, yet ultimately deep

Jordan Corrigan  
Winonan

There's no two ways about it — people are bastards.

Or, in the words of Bob Kelso from "Scrubs", "Bastard-coated bastards with bastard filling."

Express this opinion publicly, and you're likely to get branded a pessimist, but time and time again, when the chips are down, the people expecting a triumph of the human spirit are likely to be the ones getting herded into a soccer stadium and clubbed to death.

Cheerful, ain't it?

You'll get relatively little optimism from "The Road," an adaptation of an excellent novel by Cormac McCarthy, author of the similarly fantastic "No Country for Old Men."

It's a story about a father (the always stellar Viggo Mortensen, credited as "Man") and his son, who struggle to survive in the years following the collapse of civilization.

Leaving the broad details to the viewer, the film only hints at what brought the world to ruin, though given the ever-present pall cast by the clouds

and the death of almost every living thing, it seems to have been nuclear in nature.

Man and his son wander the wastes of the United States (or whatever it has become), unsure of what they're heading towards (speaking only of "the coast"), subsisting on what little food they can find or scavenge and avoiding the roaming, violent cannibals who also populate the world.

Their only protection, other than their wits, is an ancient revolver with two bullets in it.

Alfonso Cuarón's "Children of Men" mined similar territory a couple of years ago, but where "Children of Men" showed optimism for the human condition, The Road treats that possibility as the dimmest flicker in a tenebrous abyss.

The remaining survivors in the godforsaken waste the world has become are violent, thieving miscreants who do what must be done to survive, whatever the cost may be — A reminder that sometimes, survival is not pretty, and more often than not, to survive in extreme conditions, one may lose some of what makes us



©Google

The film adaptation of Cormac McCarthy's "The Road" is a grim view of a post-apocalyptic world, but without the eventual uplifting message of other similar movies.

human.

This is filtered through the child's perspective at several points in the movie, with discussions of "good guys" and "bad guys," and a metaphorical fire that the man and his son

possess.

As the film progresses, it examines the paradox of survival — the behaviors that keep us safe from danger also keep us from forming tangible relationships with people.

However, there's more to it than that.

It's also a movie about the relationship between a parent and their child, and the lengths to which one will go to protect their own — in a movie packed with raw, emotionally wrenching scenes, the one where Mortensen shows his son how to kill himself takes the cake.

To that end, the scenes between Mortensen and his wife (ably played by Charlize Theron, who doesn't get enough work, in my opinion) are equally discomfiting as they argue the merits of suicide in the hellish new world they inhabit.

"The Road" is a gut-punch of a film — its examination of the base instincts of man is much more accurate than many other

films of the "end of the world" ilk, which usually involve zombies, robots, or Will Smith, and are more about explosive, edge of your seat spectacle.

You'll leave the theatre drained, but, in my opinion, that's the mark of an excellent piece of cinema.

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JMCorrig6623@winona.edu



# CONCERT

Continued from page 10

"This is how we love to represent our music," said Truckenmiller.

Rachel Underbakke, a freshman at Winona State and a member of UPAC's concert committee said they did not do a campus-wide survey to decide on which musical act to bring to campus.

"We chose this as a committee because we thought this would be exciting as a full set," said Underbakke.

Mackenzie Gage, a sophomore at Winona State

and self-proclaimed fan of Quietdrive said she would describe the concert as being very upbeat.

"Their full show is a lot better than acoustic," said Gage, whose favorite part of the concert was when they played "Time after Time", a song off of their debut album, "When All That's Left Is You," which was a top 25 hit in 2006.

During Quietdrive's fall tour, the band played in Japan and covered four continents total.

With Winona State as the last stop on their tour, what are they

going to do next?

According to bass player, Droe Hastings, their international visits are not over yet.

"We definitely want to see Australia for their great music festivals."

They also plan to return to Japan in 2010.

Quietdrive's second visit to Winona was partly to promote their newest CD, "Close Your Eyes."

Their hour-long set included songs from this new album, including the first single,

"Jessica," and "It's Only Just My Heart."

During "Birthday," from their second CD, Truckenmiller pulled a girl onstage to play the tambourine.

The final song of Quietdrive's set was "Rise From the Ashes," off their first CD.

After fans yelled, cheered and applauded, the band returned to perform an encore of their cover of "Time After Time."

Longtime fans and first timers were pleased with the concert.

"I had never attended a live performance from Quietdrive.

After talking to a good friend from Cedar Rapid who told me they were a great group, I decided to check them out. I am glad that I went," said Ali Carlson.

"It was a great way to end a long week of classes."

Contact Gabby at  
GKeegan06@winona.edu

## Accounts from Academicians

(noun) ac·a·de·mi·cian\ a-kə-də-'mi-shən

An academic; intellectual

By Christina McDaniel

Photos by Fred Schulze/Winonan

### What tips do you have for students on how to make it through finals week?

Chuck Wallace  
Senior  
New London, Minn.



*Invest in Amp Energy Drinks, they are \$1.29 for two of them at Kwik Trip right now.*

Ali Ballweg  
Senior  
Sauk Prairie, Wisc.



*Study for a certain amount of time and then have something fun to do for a break and then start studying again.*

Skylar Ogren  
Freshman  
Winona, Minn.



*Don't procrastinate. Make sure to stay on top of your classes and don't waste time.*

Kayla Jacobson  
Freshman  
Rodgers, Minn.



*Don't procrastinate.*

Amanda Kreye  
Freshman  
Brooklyn Park, Minn.



*Don't go out and drink or go to a party.*

Nick Luiken  
Senior  
Faribault, Minn.



*Just relax and don't make it out to be a big deal.*



## Speaker highlights overlooked alliance between Native Americans and Blacks

**Courtney Kowalke**  
Winonan

Native American Heritage Month was celebrated at Winona State University with a lecture entitled "Black Indians: A Hidden Heritage" by Native American historian and educator William Loren Katz on Monday Nov. 16.

Katz spoke about the shared history of black and Native American people and illustrated his findings and stories with a collection of historic photographs and portraits of Black Indians detailing their relationships over a span of fifty or sixty years.

To begin the presentation Dr. Brian Aldrich, professor of Sociology and Human Service at Winona State, told the audience about the work he had done in the past three or four years with the Winona Dakota Unity Alliance Board.

The Board is a local group dedicated to fostering the relationship between Winonans and native Dakota people.

Aldrich stressed the importance of being more culturally aware of both the past and present worlds and also praised the current director of the Inclusion & Diversity

Office, Alex Hines, for "doing important work" and raising the issues of race within the Winona community.

Hines was familiar with Katz's work because to his interest in black history and the work of Howard Zinn, an American historian both Hines and Katz admire.

Katz said that he "enjoyed the opportunity to present this important part of American history that has long been neglected in school and college courses, book and movies, and is therefore unknown to most Americans."

Katz, author of forty history books on black Indians, noted that it is important to celebrate a Native American Heritage month since their culture has "taken a particular beating, both physically and genetically, and basically been destroyed by us [white Americans]" in a cultural genocide.

Katz pointed out that European "pioneers" depended on the skills and generosity of the Native Americans and that they made many significant contributions to the sciences of agriculture, growing almost half of the world's first crops, and psychology, based on their beliefs regarding child-

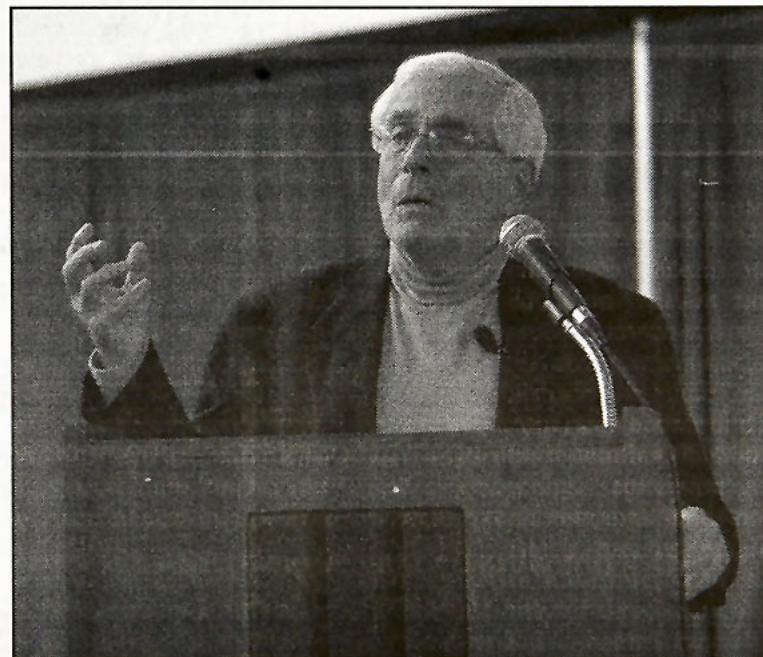
raising and caring for extended families.

The relationship between Native Americans and blacks dates back to the 1600s yet has been studied very little due to the marginalization of the two races by Europeans.

However, the relationship has had a great impact on the history of the United States; in fact, Katz explained that most African American families today have a Native American branch in their family tree, even famous blacks including writer Langston Hughes, rapper LL Cool J, and guitarist Jimi Hendrix.

Katz summarized the history of blacks and Native Americans by explaining their bond as one oppressed group in the United States reaching out to another oppressed group.

Katz also explained that historically, "they were our earliest freedom-fighters, long before the Declaration of Independence. And by often embracing each other and uniting militarily against the foreign invaders and slaveholders, they showed there was another, more democratic path into the Americas. They took the road of brotherhood and sisterhood, of opposition



Fred Schulze/Winonan

**William Loren Katz speaks about black Indians Nov. 16 in Kryzsko Commons. Katz is an author with years of knowledge about the overlooked alliance between Africans and Native Americans.**

to bondage and war, and of seeking nonviolent solutions."

As Aldrich explained during his segment of the presentation, everyone in the world is descended from a single community of people, and while many developed different features, such as skin or hair color, every human on Earth is part of one family and

it is every person's job to work together to "create a sustainable union."

Contact Courtney at  
CKowalke08@winona.edu

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### Upcoming Music department events

The Winona State University Music department will present the Jazz Ensemble Holiday Dance directed by Rich MacDonald, at the Richfield Golf Club on Friday Dec. 1 at 7:30 pm.

The event is free and open to the public, however donations are encouraged.

All donations will benefit the Winona Habitat for Humanity Women's Build 2010.

The event is sponsored by the Friends of Jazz and the retiree center.

For more information email Rich MacDonald at

RM MacDonald@winona.edu.

The WSU Music department also hosts the 9th Annual "Holiday Concert for the Hungry" Sunday, Dec. 6 on the Performing Arts Center Main Stage.

The Chamber Orchestra is conducted by Paul Vance, and the Symphonic Wind Ensemble conducted by Donald Lovejoy.

Admission through the donation of a non-perishable food item.

For more information, contact Paul Vance at PVance@winona.edu



# Ten Thousand Villages sale offers Fair Trade products

**Molly Schelper**  
Winonan

Unique products with a global impact were sold as a part of the Ten Thousand Villages sale at Winona State University to provide a living wage to men and women across the world.

The sale was held in the Art Tye Lounge in Kryzsko Commons Nov. 18 to 21.

There were more than 100 artisan groups from more than 30 countries in Central and South America, Asia, Africa and the Middle East that created the items sold in the festival.

Seven tables held a wide variety of handcrafted items including home décor, personal accessories and gift items.

There was information on the tables about the products and artisans.

Tamara Berg, associate professor and director of the Winona State Women and Gender Studies program,

organized the festival.

"It's about the social justice issue of slave and child labor," Berg said.

"It's really about educating people about shopping in a way that doesn't support those things."

Berg organized the event for the first time this year.

She has supported the event for the past three years.

"I love doing this kind of stuff with students," Berg said.

The past three years Linda D'Amico, an associate professor of Global Studies, has been in charge of the event.

She went on sabbatical this year and Berg said they weren't sure if they would be able to do the festival without her.

Sarah Anderson, a Winona State senior, Spanish major and Women's and Gender Studies minor, got involved with the festival for the first time this year.

She said she decided to take

the project under her wing because she thought it was a great cause.

There were approximately 10 Winona State student volunteers that worked at the festival.

Berg is the only Winona State faculty member that helped with the sale.

She said she wished more faculty members would get involved.

In order to host the sale there was a minimum merchandise purchase of \$4000 and a sales goal of at least \$2000. Ninety percent of the earnings go to the men and women who made the products and the host of the festival keeps 10 percent. Berg said that last year Winona State's share was a little over \$600.

Last year the money the festival earned was given to a Winona State alum in the Peace Corp who used the money to build clay ovens.

"It's very cool to give back to alum," Berg said.

The artisans receive up to a 50 percent cash advance when an order is placed and full payment when the order is shipped.

Berg said they hadn't decided what they were going to do with Winona State's share of the money this year. She said they hope to do something similar to what they did last year.

The artisans use environmentally friendly processes, sustainable natural resources and recycled materials.

Ten Thousand Villages was established by Edna Ruth Byler in 1946. Byler was a volunteer for Mennonite Central Committee.

She traveled to Puerto Rico to visit her husband and attended a sewing class that inspired her to help market their products as well as those from other developing countries in North

America.

Today, Ten Thousand Villages is one of the world's largest Fair Trade organizations.

In addition to the more than 200 annual sales, the artisans' products are regularly sold in more than 100 retail stores across the United States.

The first stores opened in the 1970's.

Ten Thousand Villages buyers and designers regularly visit the artisans' countries to guide them on new trends and product suggestions.

Berg said this year they've had the largest selection that they've ever had and every year they sell more.

Contact Molly at  
[MSchelper07@winona.edu](mailto:MSchelper07@winona.edu)

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## WSU club hosts holiday gift fundraiser

**Matt Stierman**  
Winonan

Every year around Christmas time, Winona State University's Golden Key International Honor Society decorates a tree on campus for struggling families.

"We decorate it with the cards and people can pass by the tree and pick up a card and buy the present, wrap it and give it back to us and we will deliver it to the family on the fourth of December," said Golden Key Secretary Mariya Ilcheva, a Winona State senior and international student from Bulgaria.

The club has already seen more donations this year than last.

The Giving Tree is located in the Art Tye Lounge in Krysko Commons on Winona State's campus, and students can leave their gifts Nov. 23 through Dec. 4 at 3 p.m.

"We receive Christmas cards with a suggested gift for a needy family, they specify the age group and say if it for a boy or a girl," said Ilcheva, "for example people ask for toys or clothes."

The Giving Tree is a collaborative effort, with St. Mary's University, Wells Fargo, Merchant's Bank and the Winona Public Library participating.

St. Mary's University organizes the event.

The Golden Key Society also collects books for Africa, hosts fundraisers at Culvers—10 percent of the proceeds go to the Humane Society, and Adopt-a-Highway, said Ilcheva.

"Once, we even donated some of our funds to a family. The son passed away and he was a WSU student."

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## Women's basketball defeated by Crookston, but dominates Mankato

Ali Carlson  
Winona

Only a short way into the start of the season, WSU's women's basketball team is holding onto the 4-2 record, after defeating the 2009 National Champions Minnesota State University, Mankato.

After having gone 2-1 during the exhibition part of the season, the Warriors started the season off against St. Mary's University. The women were able to pull off their first win of their regular season play with a win of 84-47.

During game two of regular season play, the Warriors were not able to finish the game with a win for the record books. They fell short 71-66 against the University of Wisconsin-Parkside. The game was a first in the Wildwood Lodge Tip-off Classic, held on the Concordia University campus.

Winona was only able to take the lead at one point during the 40 minutes of the game. Maricanna Dulas was able to start the game with three-point field goal and took the 3-0 lead of the game. After the score for Winona State, UW-Parkside went on a 14-5 run before the Warriors could tie the game.

The scores between UW-Parkside and Winona bounced back and forth. The Warriors trailed by six points going into half time.

The Warriors were able to tie the Rangers, 62-62, with three minutes left in the game. The game only allowed each team to get to a second tie of 66-66 with 43 seconds left in regulation time. To finish the game, the Rangers were able to score a three-point basket and two free throws. Winona was not able to make their three-point attempt in the last seconds of the game, leaving

the ending score 66-71.

Natalie Gigler led with double figures, scoring 14 points. Following Gigler in points scored was Ana Wurtz, scoring 13 points and Michelle McDonald and Bonnie Bjorke with 10 points.

The Warriors kicked off a winning streak against University of Nebraska Kearney going on Nov. 21. They defeated UNK 78-63 in the second day of the Wildwood Lodge Tip-Off Classic.

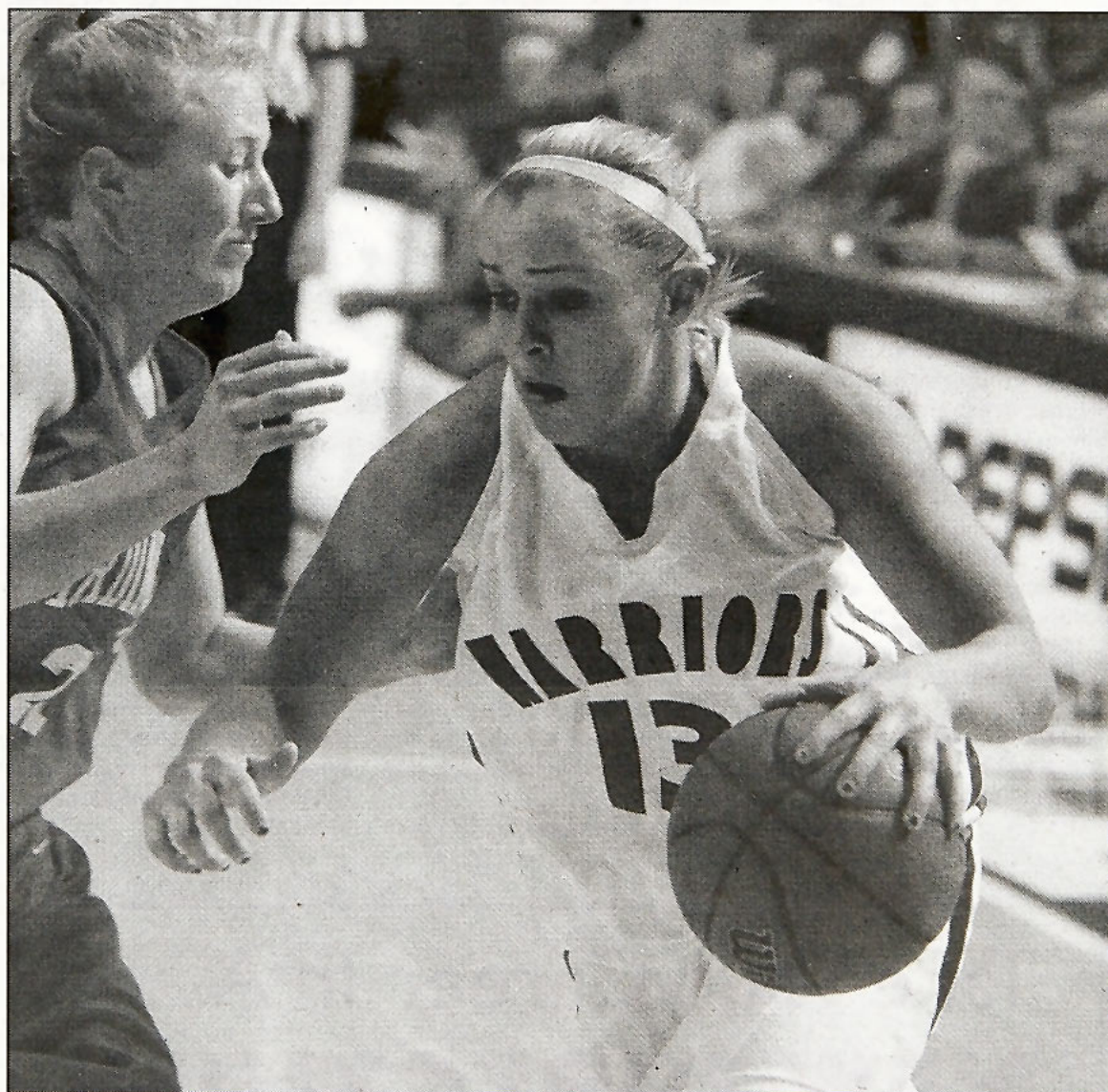
Players scoring double figures for the Warriors were McDonald, 17 points, Wurtz, 16 points and Afton Glander and Bjorke each with 10 points.

After scoring 16 points, Wurtz became the twelfth Winona State player to score 1,000 points. She currently has 1,020 as a Warrior.

"I think at this point, we are just trying to develop a good sense of chemistry throughout the team. Everyone still needs to figure out what their role is," said Wurtz, "I am very impressed with the attitudes that many of the younger players have, and you can tell that their confidence has continued to increase game after game."

"We want to be able to get into an 11 person rotation each game this season," said Head Coach Scott Ballard. According to Ballard, there are usually the same five females starting each game and approximately eight females are getting a lot of the playing time. "Nothing is set in stone at this point," added Ballard.

During break at Winona State, the Women's Basketball team was not able to keep the winning streak as they fell short in overtime against the University of Minnesota-Crookston. They were defeated 78-66. This loss came in the first



Jake Rajewsky/Winonan

Winona State University's Katie Wolff tries to get past a Saint Mary's University defender during a game Nov. 16 in Winona.

game of the NSIC Hoopsfest Competition.

The Warriors were able to take a 62-60 lead against the Golden Eagles but were not able to keep it. The game was taken back by UM-Crookston and taken into overtime.

The Warriors were unable to keep adding points to the board because of 23 turnovers during the 40 minutes of play. The Warriors were only shooting 40 percent from the field and 33 percent from the three-point line.

Wolff led Winona State with 14 points and 8 points, Wurtz also finished with double digits of 13 points. Also adding to the stats book was McDonald and

Dulas, who each had 11 points.

The Warriors finished the last game during Thanksgiving break by defeating the defending NCAA Division II National Champions, Minnesota State University-Mankato 60-59 on Nov. 29.

The Warriors were able to finish the night with a win after Bjorke completed a shot in the last five seconds of regulation play.

This was the first loss for MSU, Mankato Mavericks this season. It also ended the Mavericks 11 game winning streak.

Finishing the game for the Warriors, Bjorke has five points, five rebounds, three steals and

an assist. Dulas finished the game for the Warriors as high scorer with 16 points.

McDonald also added to the statistics book for the Warriors with 11 points and 11 rebounds. She also added a blocked shot, steal and assist during the night against the Mavericks. Wurtz also recorded 11 points for the Warriors.

At the end of the night, the Warriors had forced the Mavericks into 20 turnovers and tied on the boards 33 rebounds.

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# Men's basketball has ups and downs in NSIC Hoopfest

**Ali Carlson**  
Winonan

The Winona State University men's Basketball team holds a record of 4-1 after being defeated by Minnesota State University, Mankato Nov. 29.

Starting the regular season, men's basketball faced off against Clarke College of Iowa in their first game of the Merchant's Bank Tip-Off Classic, held in McCowan Gymnasium. The Warriors defeated Clarke College 106-60.

The Warriors outscored the Crusaders 56-27 in the first half of the game and then nearly doubled their points from the first half.

Having scored an additional 50 points in the second half of the game, Winona also held the Crusaders to scoring 33 points in the last 20 minutes.

During the game against the Crusaders, six Warriors finished having scored double figures.

David Johnson topped the statistics book with scoring 22 points.

Jon Walberg scored 13, while Jordan Fischer and Brad Meyer each has a career high of 11 points each.

Finishing the double-figures for the Warriors, CJ Erickson and Zander Culver finished out the double-figure scoring for the Warriors with 10 points each.

Of the 13 players who played during the 40 minutes, 12 players scored a point or recorded a rebound for the Warriors.

Winona State was able to out-rebound Clarke 39-32. Erickson has seven of the rebounds for Warriors.

Ben Fisher, who was not able to put points on the board for the Warriors, recorded five

assists, three rebounds, two blocks and a steal for Winona State.

Jon Walburg had recorded four rebounds and an assist for Winona State, while also adding a block shot and steal.

Luke Doedens recorded four points, three assists, two steals, two rebounds and two blocked shots.

Coming onto the court the next day, the Warriors defended against wins from competition. Winona was able to defeat Cardinal Stritch University in the championship game of the Merchants Bank Tip-Off Classic tournament, 84-69.

During the first eight minutes of the second half, the Warriors took their two point lead going into half time.

They were able to get a 19-7 run and lead 56-42 with 12:14 left to play in regulation time.

Cardinal Stritch was able to lessen the lead that Winona State had on them.

At 8:18 seconds left in the game, Cardinal Stritch closed the gap to 63-54.

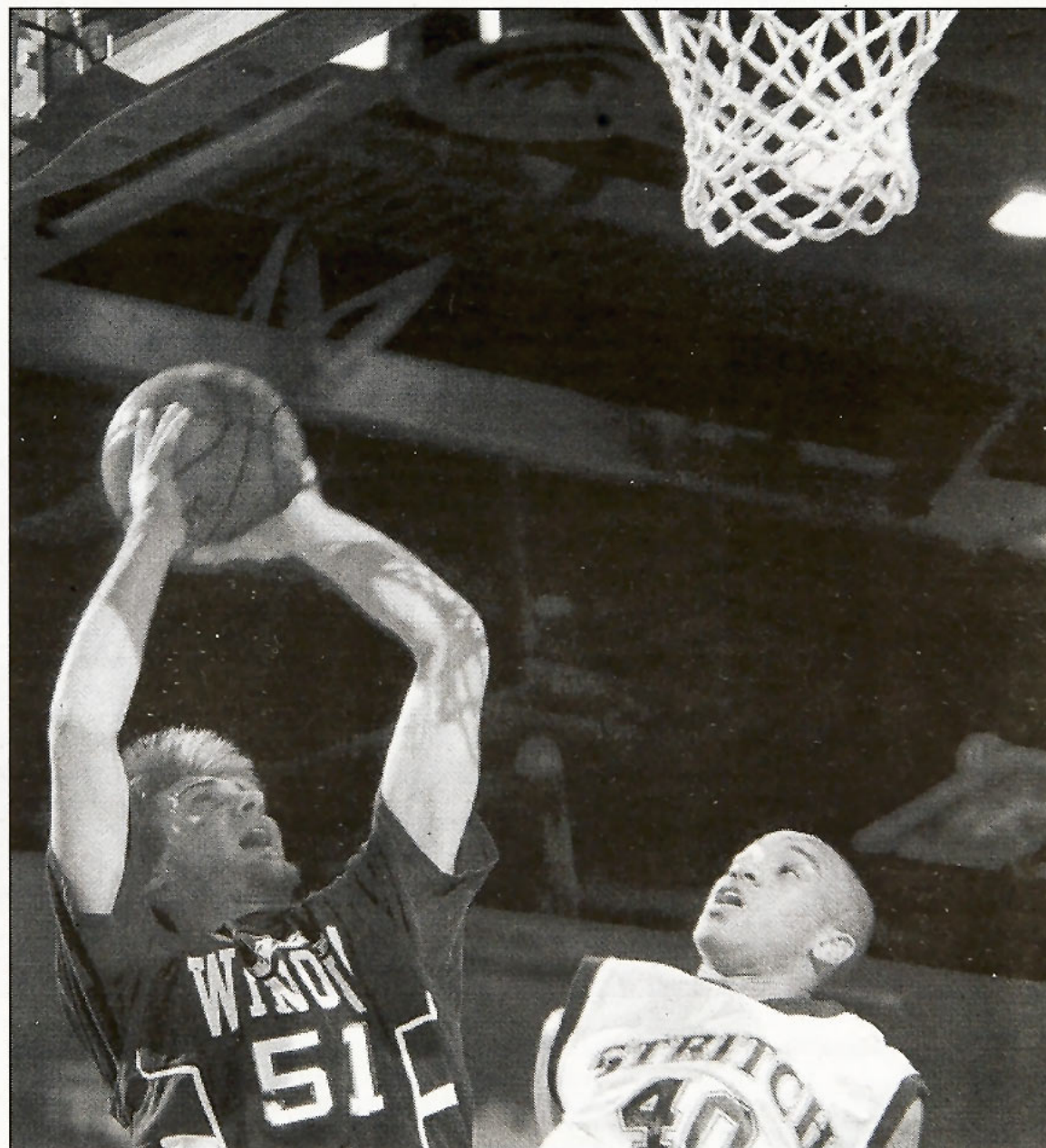
The Warriors didn't give up in the last minutes of the game and made another run of 21-11 to lead by 19, 84-65 with 1:40 left to play.

Joel Armstrong recorded a double-double with 16 points and 10 rebounds, as Johnson led Winona State with 17 points.

Walburg has 14 points, six rebounds while also recording two assists and one blocked shot and a steal.

During Thanksgiving break for Winona State students, the men's basketball team was able to come home with a victory of 96-61 over the University of Minnesota-Crookston, in the NSIC Hoopsfest action.

In the second half of play, the Warriors kept the Golden Eagles to scoring just 19 points, as two Warriors individually



Nick Furlong/Winonan

**Winona State University's CJ Erickson attempts a shot while a Cardinal Stritch's Trey Triplett defends during a game Nov. 21 in Winona.**

topped the UMCs second half points.

Johnson and Armstrong respectively scored 26 and 20 points each.

Also hitting double-digits for the Warriors included Fisher with 10 assists at the end of the night.

The Warriors shot 54.2 percent from the field and 41.7 percent from the three-point line.

The highest shooting percentage came from the free throw line as the Warriors made 88 percent.

However, the Warriors weren't able to keep the

winning streak alive before coming back to classes. On Nov. 29, Winona State was defeated by Minnesota State University Mankato, 81-74.

Winona State was able to lead MSU, Mankato 33-31 at halftime but was outscored in the second half 50-41.

Johnson ended the game hitting 11 of 12 free throws and 9 of 17 shots from the field adding up to 31 points for the Warriors.

Johnson was not the only player for Winona State with double-figures against the Mavericks.

Fischer was able to record 14

points before receiving his fifth foul and Walburg added 13 to Winona's score.

The number of rebounds from both teams became closer than the score at the end of the 40-minute game.

"The hardest part of the season so far has been for us to carry over the things that we really harp on and do it for a full 40 minutes," said Erickson. "We are continuing to work on communication and doing the little things all the time for 40 minutes."

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# WSU women's rugby is making history



Photo contributed by Women's Rugby Club Web site

## Robert Mausolf Winonan

Winona State University Women's Rugby team made history this year by achieving a record of 17-2 throughout the season and earning a spot in the national tournament.

This is an all-time first for WSU.

Out of the two losses for the Women's Rugby club, one was to the number three ranked team in the nation.

In the drive for nationals, the Rugby team fought their way from the top sixteen teams all the way to the final four where they placed second in the Midwest.

"One highlight was when we played Gustavus in the Final Four In Iowa. It was a hard fought game that ended in victory and a bid to nationals,"

stated Natalie Leiferman, "it was absolutely unforgettable, pure accomplishment and success."

Rugby is a sport that utilizes the entire team in order to win and this year WSU found itself with one of the strongest, if not the best, team of female Rugby players the University has ever had.

"There are many players that influenced our success this season but the biggest one was Jackie Gloss, a senior and our captain. Of the 500 (approx) points we scored, she got about 180 of them and she is a four year starter," stated Coach Riley.

The coaching and leadership the women's rugby team had this season seemed to have a great impact on the players and outcome of the games.

Leiferman said, "Leadership and teamwork definitely

contributed to the team's success this season. Without the help of our Coach Rog, and captains Jackie Gloss and Val Johnson, we wouldn't have gotten as far as we have."

The leadership of the team was not the only aspect that attributed to their success, but the great teamwork and effort put in by all the players had a significant influence in their success.

"We really have a dedicated squad that puts one 110 percent into the games. For the first time in my five years of playing I can truly trust my teammates to make the right choices and everybody can play their own game," said team captain Jackie Gloss.

"We have some of the best talent I have ever played with, and it truly is a pleasure to be on the team with them."

Several of the players took

some time to answer a few questions and reflect on the season.

Their answers portray a strong sense of unity, chemistry, and commitment.

When asked about highlights that come to mind, Rugby team member Sara Welch said, "We all have fun on our way to games, during games, and after games. I would say the highlights would be having our bruise contest, coming up with nick-names for each other, Reliving the past plays or stupid stuff we say to each other. That makes us a family team."

Rugby team vice president, Tara Putzy, added, "Coach Riley pushes us to strive for the best and provides the support on the field as well as off the field."

Currently the Women's Rugby team will be taking some time off these upcoming

weeks to deal with school and rest their bodies before they begin training for nationals.

Once everyone is all rested up they will begin training early spring semester with strength and fitness training, and practicing for matches.

The team has already set one WSU record by going to nationals, and will be looking to go down in the WSU history books with a first-ever national championship victory.

According to Coach Riley, the team will be doing several fundraisers to raise money in order to afford the trip to nationals.

To help the women's rugby team achieve their goals, look for information about participating in and donating to upcoming fundraisers.

Contact Robert Mausolf at [RMausolf06@winona.edu](mailto:RMausolf06@winona.edu)





## Merrimak Capital and WSU Present ... Fall 2009 Laptop Sale For All WSU Graduating Students



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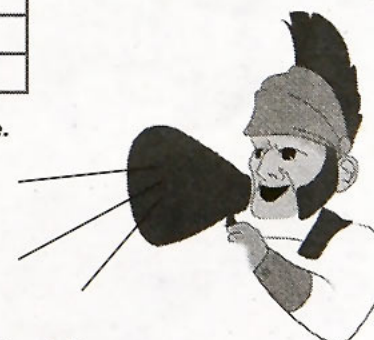
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For detailed information you can call  
TSC Phone Support at 507-457-5240

or go to

<https://mywsu.winona.edu/InfoTech/Laptops/Pages/LaptopSale.aspx>



## Women's Rugby 2009 Season

Date	Opponent	Score
Aug. 29	St. Cloud	41/17
Sept. 6	Highland Tournament	2nd Place
Sept. 12-13	All- Minn.	1st Place
Sept. 20	Mankato State	61/7
Sept. 26	Gustavus	24/19
Oct. 3	Duluth	43/22
Oct. 17-18	Final Four- Minn.	1st Place
Oct. 24	UW-La Crosse	17/27

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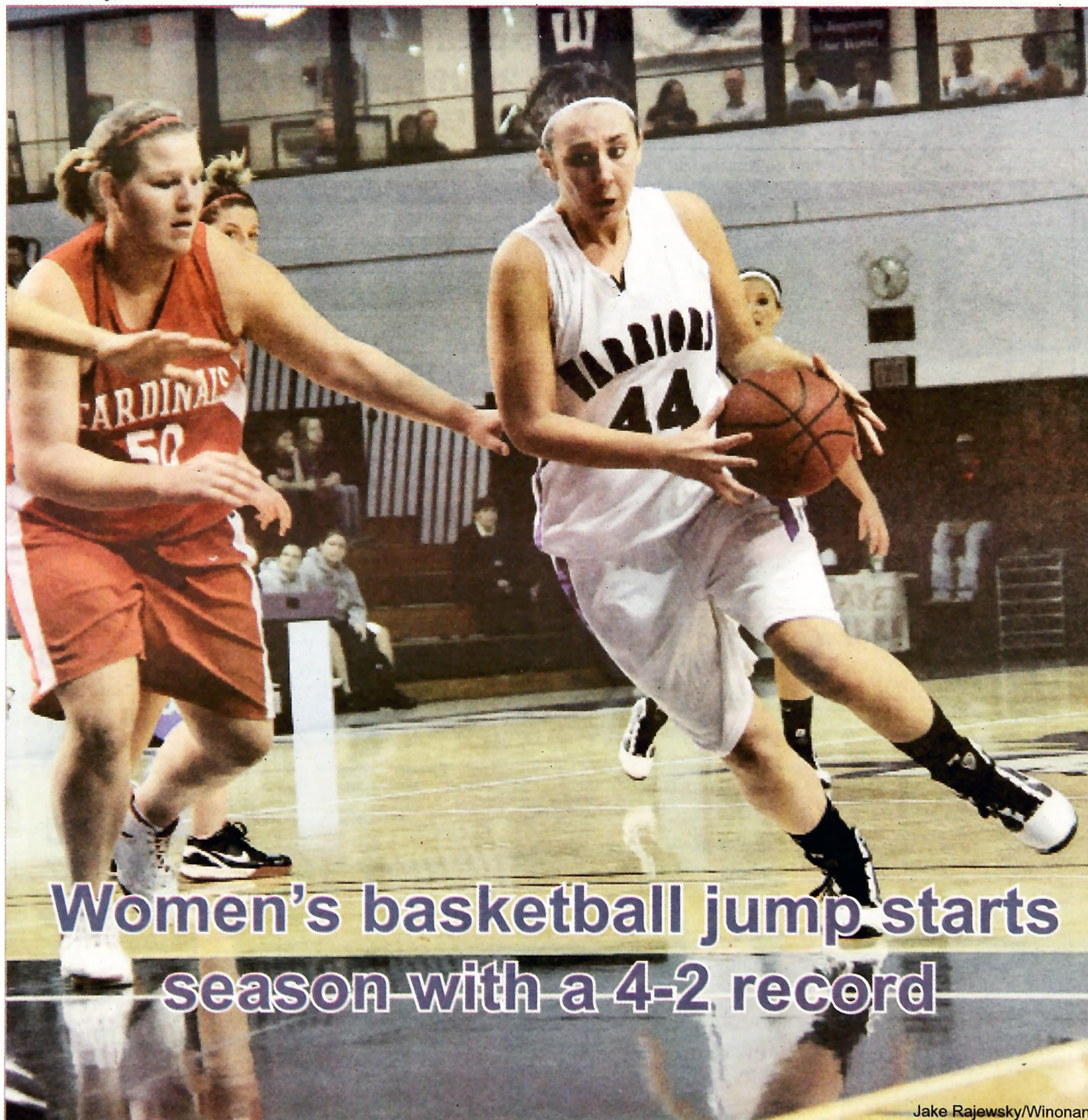
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**Women's basketball jump starts  
season with a 4-2 record**

Jake Rajewsky/Winonan